

Shannon Hartle Dolan

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Education

The University of Iowa Dance Department- BFA in Dance: Iowa City, Iowa (August 2015- May 2019) Ballet with instructors George de la Pena, Eloy Barragan, Mindy Myers and Kristin Marrs. Modern with Jennifer Kayle, Jessica Anthony, Anthony Orrico, Melinda Jean Myers and Armando Duarte.

Joffrey Jazz and Contemporary Trainee Program: New York City, NY (Spring Semester 2015) Trained in ballet, Horton, modern, jazz, hip-hop, street jazz, improvisation/composition, and theater. Instructors include: Joanna Numata, JoiLynn Hopkins, Colleen Barnes, Fernando Carrillo, Jana Hicks, Max Baud, Scott Foxx, Lisa Donmall-Reeve, Tia Feather, Lena Lauer and Michael Blake.

Capital City Dance Center: Urbandale, IA (2000-2014)

Trained in ballet, pointe, pas de deux, variations, character, modern, tap, jazz, lyrical and highland dance. Instructors include: Melissa and Emery Uyehara, Roni McCann, Jill Andrews and Karina Sturdevant.

Performance Experience

Company Member with Threads Dance Project 2021 - Current

Company Member with Ruby Josephine Dance Theatre 2023 - Current

Guest performer with Analog Dance Works 2023 -2024 season

August 2023 - Residency with Black Label Movement

August 2023 - *Red Roads Clay / Fertile Earth* Soiled Dance Series with eMartin Dance

April 2023 - *'Ne'er to bout 'gainst generous woes'* Javan Mngrezzo

March 2023 - Generating Room project with Sydney Ward

November 2021 - *Our Home* Ayumi Shaefer

Guest performer with Stark Dance 2019-2020 season

Apprentice with *Concerto Dance* 2019-2020 season

* April 2019 *when she took her teeth out* Kate Vincek

March 2019 *Quotidien's Gospel* Christopher Rasheem-McMillan

*February 2019 *Amass* Eloy Barragan

December 2018- *Cooper Goes Green* Kate Vincek

*October 2018- *Not Quite Cunningham* Christopher Rasheem-McMillan

*October 2018- *#HowToBeAnAlly* Michael Sakamoto

October 2018- *at the receding edges...* Jennifer Kayle; performed at American Dance Guild

June 2018- *Ashes in the Air* Eloy Barragan

*February 2018- *Collective Energies* and *I Intend That We* Jennifer Kayle

*November 2017- *Leave it on the Field* Monica Bill Barnes

*March 2017- *It's Nearly Impossible to be a Friendly Face in a Poorly Lit Alley* Anthony Pucci

*March 2017- *devo/demon/vomo*, Marc Macaranas

March 2017- *Mission Creek Dinner* Eloy Barragan

*March 2017- *In Closure* Autumn Eckman

*February 2016- *Variations Once for Sixteen, Now Eleven* Armando Duarte

*November 2016- *Transitions Not Explained* Eloy Barragan

*April 2016- *Twisted Elements*, Ramon Flowers

April 2015- *Effulgent* Bradley Shelver, Lane Gifford and Sekou McMiller; Joffrey Spring Show February

2015- *Live, From the Underground Martini Bunker* Matthew Powell; Joffrey's Winter Show December

2014- *Snow Queen: The Nutcracker*, Iowa Dance Theater

2013 - *La Bayadere* - Shade and corps de ballet

2012- *Arabian Queen* and *Rat Queen: The Nutcracker*, Iowa Dance Theater

2012 - Swan Lake - Danse de petits cygnes and corps de ballet

2011- Arabian Queen and Snow corps: *The Nutcracker*, Iowa Dance Theater

***Denotes University of Iowa Performance**

Choreography Experience

Resident Choreographer at Zenon Zone program 2023

July 2021 - Collab Arts Volume III Shannon Hartle choreographed performance in collaboration with Martha Bird

May 2020 - Selected choreographer for Girl Shorts festival

*April 2019 *the me then and the you now* in collaboration with Abbey Carlos, Michael Barry-Que

*May 2019 - *Nothing Better* Choreographed and performed by in collaboration with Benton Happel

January 2018- Produced, performed, and choreographed for interdisciplinary event *Grounds for Entertainment*

Teaching Experience

2022 - Current - Professional Program Instructor at Circus Juventas

Specializes in jazz and contemporary movement practices for students 18-26 pursuing professional circus performance careers.

2019 - Current - Youth Program Instructor at Circus Juventas

Specializes in jazz technique and basic dance training for students 7-18.

2023 - Current - Young Dance

Teaches residencies for all abilities movers and deaf and hard of hearing students throughout the Twin Cities.

2023 - Current - Emerge Dance

Specializes in ballet and conditioning for high school students.

2022 - 2023 - Zenon Dance School

Creative movement, ballet, and summer intensives for movers 4-12

2019 - 2020 - CREO Arts and Dance Conservatory

Taught a variety of classes including ballet, jazz, tap, and creative movement for ages 3 - 18.

2016 - 2019 - University of Iowa Youth Ballet

Specialized in creative movement, pre-ballet, and ballet fundamentals. Taught all classes with live accompaniment.

2015 - Current - Workshop instructor

Teaches workshops throughout the state of Iowa and in the Twin Cities area.

Skills & Abilities

- Current Development Coordinator and Executive Assistant at Circus Juventas
- Received a BFA in Dance, Minor in Communication Studies, and a Performing Arts Entrepreneurship
- Certificate Fourth year proficiency in American Sign Language
- Stage manager for the University of Iowa Dancers in Company (2019 season)
- Co-Director of the International ScreenDance Festival 2019-2023
- Completed an independent study in pedagogy at U Iowa and has taught throughout the state of Iowa and Twin Cities Area